

# No 7.- CHORUS

## "AND HE SHALL PURIFY"

Malachi iii: 3

**Allegro**  
SOPRANO

*mf*  
And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics "And He shall pu - - ri - - fy, and" are written below the notes. The other three parts (Alto, Tenor, Bass) are currently empty staves.

**Allegro** (♩ = 72)

*mp*

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The tempo is marked "Allegro" with a quarter note equal to 72 beats per minute. The dynamics are marked "mp" (mezzo-piano). The music is in a key signature of two flats and common time.

He shall pu - ri - fy the sons of Le - vi,

*mf*  
And He shall

Detailed description: This block contains the vocal staves for the second system. The Soprano part has a treble clef and the lyrics "He shall pu - ri - fy the sons of Le - vi,". The Bass part has a bass clef and the lyrics "And He shall". The other three parts (Alto, Tenor) are empty staves.

Detailed description: This block shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The music continues from the first system, featuring chords and melodic lines in both hands.

pu - ri - fy, and He shall pu - ri - fy

**Start** *mf*  
And He shall pu - ri - fy,  
*mf*  
And He shall pu - ri - fy  
the sons of Le - - - vi,

and He shall pu - ri - fy  
the sons

and He shall pu - ri -

End

of Le - - - - vi,

and

The musical score consists of four systems. The first system has a vocal line with lyrics 'and He shall pu - ri -' and a piano accompaniment. The second system features a vocal line with lyrics 'of Le - - - - vi,' and a piano accompaniment. The third system has a vocal line with lyrics 'and' and a piano accompaniment. The fourth system continues the piano accompaniment. The word 'End' is written in red in the second system. The score is in a key with two flats and a common time signature.