

Northwest Indiana Symphony Orchestra

Kirk Muspratt, music director

Bass Trombone Audition Repertoire List

2010-11

All bass trombonists are expected to play the following solo in addition to the orchestral excerpts:

Solo Repertoire:

Bach “**Cello Suite No. 5**” (Sarabande – no repeats)

Orchestral Excerpts:

Sight-Reading may be requested

Berlioz “Hungarian March” (6 measures before Reh. 4 through 2 measures before Reh. 5)

Haydn “**The Creation**” (No. 26 “Achieved is a Glorious Work” – mm. 1-15)

Rossini “**La Gazza Ladra**” (one trombone – Italian version)
(mm. 115-149 (C through 22 before D)

Rossini “**William Tell Overture**” (C through 9 measures after D)

Schumann “**Symphony No. 3**” (4th mvt. Measures 1-18)

Wagner “**Das Rheingold**” (Scene 2 – Valhalla motive)
(Scene 4 – Entrance of the Gods to Valhalla)

Wagner “**Ride of the Walkure**” (Pick-up to Reh. 6 through 3rd bar of Reh. 7)