

Handwritten musical notation on a staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with various dynamics: *ff*, *p*, and *pp*. A circled number '7' is written above the staff.

Berlioz - Hungarian March

Bass Trombone

cello

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. It includes a section marked 'Fag.' (Fagotto) with measures 12, 13, and 14. A circled 'p' is written above the staff, and a circled '7/8' is written below it. The word 'Viol. I.' is written above the staff.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a section marked '1' and '4'. Dynamics include *mf*, *ff*, and *ff*. The word 'cresc.' is written below the staff.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. Dynamics include *ff* and *ff*.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. Dynamics include *ff*.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a section marked '5'. A large bracket is drawn over the first part of the staff.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a section marked '1' and '5'. Dynamics include *p*, *f*, and *accf*.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a section marked '1', '2', and '3'. Dynamics include *f*.

per il cello

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a section marked '6'. Dynamics include *f*.

Haydn

Bassposaune.

F
ff *p cresc. ff* **Arit**

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.

3 Raphael. **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

et erg **26. Chor und Terzett.**
Vivace.

A

B

Rit

Poco adagio.

G **34** **D** **21** **E** **14** **F** **21** Gabriel. **Viol. I.**

Vivace. **6** **H** **7** **14** **Sopran.**

men, denn er al-lein ist hoch er-ha-
I

ben, denn er al-lein ist hoch er-ha-ben, al-

Sinfonie Nr. 3 Es-Dur

TROMBONE BASSO

I, II u. III tacet

Robert Schumann, op. 97

PROPERTY OF NORTHWEST INDIANA SYMPHONY

IV

Federlich (♩=54)

8 *pp* Solo *nach und nach stärker* *f* *f*

28 Die Halben wie vorher die Viertel *mf* *f* **A** **B**

39 *f* *p* **C**

49 *f* *p* *ff* **D** **E** *fp fp fp*

V

Lebhaft (♩=120)

46 A 25 B 26 C 32 D 8 E

46 Bassi *f* *f* *p* *cresc.*

144 *f* *ff* **F**

157 *Bassi* **G** 40 **H** 23 **I** 19 **K**

247 *meno mosso* *ff*

259 *Trh. Ten.* *f* **L** 15

287 *p cresc.* *ff* *Schneller* 1

302 *f* *f* *f* *p cresc.* 8

320 *f* *f*

Reingold - Scene 4

10

Trombone IV.

Moderato.

12
Fag. II & III. Fag. I & II.

377
p dolce *più p* *p*

375
p *poco cresc.* *mf* *dim. p*

385
pp *pp*

703
più p *più p*

16
Molto risoluto.
Tromba II in C. *p* *cresc.* *dim.* *p* *ff* *dim. p*

15 46
p *cresc.* *dim.* *p* Corni.

7
p *cresc.* *dim. p* Tromba III & Tromba bassa in Es.

Scene 4

1021 1025
p *cresc.* *più f*

1027 1037
ff

1041
ff Fin.

Bass Trombone

#6. Wagner - Ride of the Valkyries

Musical notation for measures 1-5, showing a single note with a dynamic marking of *f*.

Musical notation for measures 6-10, showing a rhythmic pattern with a dynamic marking of *ff*.

6

Musical notation for measures 6-10, showing a complex rhythmic pattern with dynamic markings of *f* and *ff*.

Musical notation for measures 11-15, showing a complex rhythmic pattern with dynamic markings of *ff* and *f*.

Musical notation for measures 16-20, showing a complex rhythmic pattern with a dynamic marking of *ff*.

7

Musical notation for measures 21-25, showing a complex rhythmic pattern with a dynamic marking of *ff*.

Rheingold - Scene 2

Trombone IV.

Corno IV. *rit.* *Basso.* *Un poco lento.*

5 *pizz.* *pp* *pp* 8

Tempo I. *11* Tromba I in C.

19 *11*

Un poco *lento.* *Tempo I.* *15*

8 *pp* *15*

1 *11* *Lento.* *Molto vivace.* *rit.* *Un poco* *più lento.* *12*

1 *11* *1* *40* *1* *5* *12*

Corni in Es Soli. *7-7*

7-7

Moderato.

II. Scene. *p dolce*

p dolce *p*

5 *p* *crusc.*

5 *p* *crusc.*

mf *dim.* *p* *p* *dim.*

mf *dim.* *p* *p* *dim.*

ritard. *a tempo* *1* *8*

pp *f* *1* *8*

30 poco rit. *a tempo* *Bassi.* *rit.* *lento* *a tempo*

30 *2* *p*

pp *pp*

pp *pp*

Rengold - Scene 2

Trombone IV.

3

Musical staff 1: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ppp* poco cresc. *p*

Musical staff 2: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *più p* *p* *più p*

Musical staff 3: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* *p* *f* *p*

17 Un poco più animato. Un poco largam. Più animato. Tranquillo.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* *f* *p*

Musical staff 5: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *animato* *lento* *a tempo* *poco rit.* *animato*

Allegro non troppo.

Coral Soli.

Musical staff 6: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*

Musical staff 7: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*

Molto pesante e moderato il Tempo.

Musical staff 8: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*

Musical staff 9: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*

10

Tuba contrabbassa pesante

Musical staff 10: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*

Musical staff 11: Bass clef, key signature of two flats, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* *f*

WILLIAM TELL, OVERTURE

TROMBONE III

G. ROSSINI

Andante. (♩ = 54)

Allegro. (♩ = 108)

Basso

*Tommy 05
Start of 3/8*

23 A 24

30 B 8

9

10

11

12

13

14

C

* *ppp*
Fag. II.

