



Youth Orchestra Application

2008 – 2009

Audition Dates: August 27, 2008 (3:00-8:00p.m.)

Auditions are held at the Center for Visual and Performing Arts in Munster

Please bring your application to your audition with a \$25 check made payable to:

Northwest Indiana Symphony Orchestra or NISO

To schedule an audition time or download audition music, go to:

<http://www.NISOOrchestra.org> ~ click on the Youth Orchestra link

Student Name: _____ Date: _____
Address: _____ Instrument: _____
City: _____ State: _____ Zip: _____ Email: _____
Grade: _____ Years Playing Instrument: _____ Home Phone: _____
School: _____ Chair in School Orchestra/Band: _____
School Conductor: _____
Years of Private Lessons: _____ Current Private Teacher: _____

This is my: 1st audition for the NISYO 2nd audition for the NISYO
2008 District/Regional Music Contest ~ Solo Rating: _____ Group/Ensemble Rating: _____
2008 State Music Contest Rating ~ Solo Rating: _____ Group/Ensemble Rating: _____

(If you would like to list other awards and honors you have received, please do so on the back of this page.)

****On the reverse side, please write a brief statement of your commitment and reason for wishing to join this orchestra.****

Parent's Names: _____ Parent Email: _____

I understand that if my child is accepted in to the Northwest Indiana Symphony Youth Orchestra, I will be responsible to pay the annual Tuition of \$400 at the first rehearsal. Failure to do this may result in my child's dismissal from the orchestra.

**** A limited number of partial scholarships are available ~ Application deadline is September 20, 2008*

Parent's Signature: _____ Date Signed: _____

No Decision will be made if Teacher Recommendation is not completed!

Orchestra /Band Director Recommendation

(To be completed by private instructor if you are not in a school orchestra or band)

Please evaluate the student's achievement in relationship to their peers with the following scale:

1-Superior, 2-Good, 3-Average, 4-Still Learning, 5-Unfamiliar to Student

All Instruments:

_____ Rhythmic Accuracy
_____ Intonation
_____ Tone Quality
_____ Projection
_____ Variety of Articulations
_____ Overall improvement from last year
_____ Attitude
_____ Leadership Qualities
_____ Level of Responsibility

String Only:

_____ Bow Control
_____ Spicatto
_____ Vibrato
_____ 3rd Position
_____ 1/2 & 2nd Positions
_____ 5th (4th) Position
_____ Advance Positions

We welcome any additional comments you may have. Thank you for your recommendation and support!

Teacher's Signature _____ Date Signed _____

Phillip Bauman, Conductor

Emily Warner, Manager

1040 Ridge Road ~ Munster, IN 46321 ~ yo@NISOOrchestra.org ~ 219.836.0525

<http://www.NISOOrchestra.org>