



Audition Information

For New Members

Auditions for: Violin, Viola, Bass, Harp, Bassoon,
Horn, Trumpet, Trombone, & Percussion

Audition Dates: August 27, 2008
3:00-8:00p.m.

Audition Application fee ~ \$25 payable to NISO
Auditions are held at the Center for Visual and Performing Arts in Munster

To schedule an audition time and download audition music, go to:

<http://www.NISOchestra.org> ~ Youth Orchestra link ~ New Member Audition Information

No decision will be made without Teacher Recommendation

ELIGIBILITY (Including Home Schooled Students):

- ♪ Play an orchestral instrument
- ♪ All students are expected to take private lessons
- ♪ Enrolled in a curricular school/district instrumental music program (where available)
- ♪ If no school program is available, applicant must be taking regular private lessons
- ♪ Age/Grade Requirements:
 - **String Players:** Students who will be between 8th and 12th grades in the 2008-09 academic year
 - **Winds, Brass, Percussion:** Students who will be between 9th and 12th grades in the 2008-09 academic year

REHEARSAL SCHEDULE: Weekly rehearsals from September through May on Sundays from 3– 6 p.m.
at the Munster CVPA, 1040 Ridge Road.

TUITION: \$400 per year payable at the first rehearsal.
Applications for partial scholarships are due by September 20, 2008.

AUDITION REQUIREMENTS FOR ALL INSTRUMENTS:

- 4 minutes of contrasting material from student's repertoire (Solo or Etude).
- Scales - through 4 flats and sharps (major) with arpeggios:
 - one octave for winds and brass, two octaves for string bass.
 - two and three octaves for violin, viola and cello.
- Sight Reading.
- Excerpts for your specific instrument listed below:

STRINGS: Prepare orchestral excerpts from Tchaikovsky "Overture to Romeo & Juliet."

WINDS & BRASS: Prepare orchestra excerpts from either Tchaikovsky "Overture to Romeo & Juliet."

PERCUSSION: Prepare excerpts for timpani, snare, xylophone, mallet solo.

Required Orchestral Excerpts are posted on the Youth Orchestra Web Page

Failure to comply with any criteria above may result in dismissal from the audition.

Auditions will be 15 minutes

Philip Bauman, Conductor
Emily Warner, Manager

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