

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

105

113 **E** *pizz.* *p* *cresc. poco a poco*

122 *arco* *f* *fp* *pf*

131 **F** *p* *dim.*

231

241 *ff*

250 *ff* Vcl. I

259 *p m.v.* *dim.* *dim.* 1

268 *p* *cresc. molto*

274 *ff* K

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp* L

314 *poco f* M

324 *p* *dim.* 4

336

Ob. Klar. Fl. Ob.

p dolce *dolce*

343

8 Ob.

p

358

p *stacc.*

366

ff

372

ff

379

Maestoso (♩ = ♩)

ff

384

387

392

396

308

320

330

340

6/8 M

ff

più cresc.

ff

Allegro mar.

Detailed description: This is a page of musical notation for a bass instrument, covering measures 308 to 340. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 308 is marked with a handwritten '6/8' and 'M' above the staff, and a dynamic marking of '*ff*' below. The music consists of eighth and sixteenth notes with various articulations. Measure 320 has a handwritten 'v v' above. Measure 330 features a 'più cresc.' instruction and a '*ff*' dynamic. Measure 340 is marked 'Allegro mar.' and ends with a double bar line and repeat sign. The page is filled with handwritten annotations, including slurs, accents, and dynamic markings.