

Harp Audition/Jury Excerpts—Youth Orchestra Level

Tchaikovsky Nutcracker Suite, Waltz of the Flowers, Cadenza

Tempo di Valse
Ob. I, II

7

16 *ff* *Cadenza ad libitum*

20

24

28 *riten.*

Ob. I

1

4

8

The image shows a page of musical notation for a harp audition. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Tempo di Valse' and includes an 'Ob. I, II' part. The second system is marked '7' and includes an 'Ob. I' part. The third system is marked '16' and includes a 'ff' dynamic marking and a 'Cadenza ad libitum' section. The fourth system is marked '20'. The fifth system is marked '24' and includes a 'riten.' marking. The score ends with a final measure marked '28'.

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Rimsky-Korsakov, Capriccio Espagnole, Cadenza

Arpa.
Cadenza V.
m.d.

con forza

glissando
ad libit.

a tempo

Viol.

M

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100