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L'istesso tempo, un poco maestoso

The image shows a page of musical notation for the Flute and Violin I parts of Brahms' Academic Festival Overture. The score is written in treble clef with a common time signature (C). The tempo and mood are indicated as "L'istesso tempo, un poco maestoso". The music is divided into five staves. The first staff is for the Flute, starting with a fortissimo (ff) dynamic and a "marcato" (marc.) articulation. A handwritten note "cresc. dim." is written above the staff. The second staff is also for the Flute, also marked "marc.". The third staff is for Violin I (Viol. I), starting with a piano (p) dynamic. A box containing the number "6" and the letter "E" is placed above the staff. The fourth staff is for Violin I, marked "cresc. poco a poco" and ending with a fortissimo (f) dynamic. The fifth staff is for Violin I, starting with a fortissimo (f) dynamic and a "7" marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute part of Brahms' Academic Festival Overture, Page 2. The score is written in treble clef with a key signature of one sharp (F#). It features five staves of music. The first staff begins with a box labeled 'H' and a dynamic marking of *p*. The second staff has a dynamic marking of *p* and *p cresc.* with fingerings 1, 17, 27, 37, 4, 5, 6, 7. The third staff has a dynamic marking of *ff* and fingerings 2, 2, *b*2, 7. The fourth staff has a dynamic marking of *ff* and fingerings 7, *b*2. The fifth staff has a dynamic marking of *f* and *ff* with a box labeled 'I' and a final fingering of 3. The score includes various musical notations such as slurs, accents, and dynamic markings.